

## Table of Contents

<b>1.5. The twelve on-screen views within the Aman Cara Provenance Creator App. ....</b>	<b>1</b>
<b>The Aman Cara Provenance Creator app comprises twelve interactive on-screen views, ....</b>	<b>1</b>
1.5.1 The "Home" screen .....	3
1.5.4 The "Register Community of Practice" screen. ....	6
1.5.6. The "Record Transaction Episode" screen. ....	9
1.5.8 The View an Entity's profile" screen .....	12
1.5.9 The "View an Agent's Profile" screen.....	13
1.5.10 The "View a Community's Profile" Screen .....	14
1.5.11 The "View a Transaction's Profile" screen.....	15
1.5.12 View a "Voyage's profile" Screen.....	16
.....	16

## 1.5. The twelve on-screen views within the Aman Cara Provenance Creator App.

The Aman Cara Provenance Creator app comprises twelve interactive on-screen views, each actualising, for the App's user, a major part of the functionalities of Anam Cara platform that are described above. All these screens can be accessed via the list which appears when the user clicks on the "Menu" on the Apps Home screen (This screen appears on the App on start-up)'

- *Start-up Screens;*

The individual screens are detailed in sections 1.6.1 and 1.6.2: They are "1.1.6.1 Home" and 6.2"Log in"

- *Screens for the creation of Agent, Community, Entity, Transaction and Voyage profiles in the Anam Cara database*

In accord with PROV-O (Meyer and Groth, 2013) these screens enable its three main categories of functionality: Agent, entities and activities.

These screens are presented on a Lace background.

The individual screens are detailed in sections 1.6.3-1.6.7: They are 1.6.3: "Register as Agent", 1.6.4: "Register Community" of Practice, 1.6.5: "Record an Entity", 1.6.6: "Record a Transaction Episode" and 1.6.7: "Record a Voyage," below.

- *Screens for viewing Agent, Community, Entity Transaction and Voyage Profiles in the Anam Cara Database*

These screens are presented on a white background.

The individual screens are detailed in sections 6.8: “View an Entity’s Profile”, 6.9: “View an Agent’s profile”, 6.10: View a Community of Practice’s Profile”, 6.11: “View a Transaction Episode’s Profile” and 6.12; “view a Voyage’s Profile”, below.

### 1.5.1 The "Home" screen



The Home Screen displays, on its left-hand side, the Top-level menu for navigating the interactive Screens contained within the Aman Cara Provenance Creator App.

This screen appears on the App on start-up), as shown above.

All these screens can be accessed via the list which appears when the user clicks on the button "Menu" on the Apps Home screen

### 1.5.2 The "Log in" screen

Menu

## Log in as a as an agent within the Anam Cara Ecosystem

Type your Email

p.humphreys@lse.ac.uk

Type your password

\*\*\*\*\*

Keep me logged in

Log in

You are Logged in as p.humphreys@lse.ac.uk

Patrick Humphreys is Developmnt Director at Happiness is Love, Director of the London Multimedia lab and Emeritus Professor of Social Psychology at the London School of Economics. Currently he is collaborating with Jyotiks Bedi on Anam Cata Counselling Twin Voyage Pilot Project located in Dehradun, India. Previously he led the LSE RTD team on the EU FP7 CADIC project ("Cross-enterprise assessment and development of Intellectual Capital" (www.cadic-europe.org)). He directed the project "Creative Partnerships: Pathways to Value" for the Arts Council England and led the RTD team for the European Union framework 6 Project " InCaS: Intellectual Capital Statement, Europe". He has expertise in innovative and creative decision-making, decision support and provenance buiding,platforms, enhancement of resources for health, culture, development, and networking.

He has been involved in initiatives on organisational transformation, business innovation clustering and community development and small business sector development in many countries. He is a Fellow of the Royal Society for Arts, Industry and Commerce. He is a past chair of IFIP's Working Group 8.3 and currently convenes the IFIP WG8.3 Task Force on Decision Support for Sustainable Society and holds IFIP's Silver Core Award. In 2018 he received the award "Innovative Leader of the Year" at the Entrepreneurs, creatives and innovators festival.

Not yet an Agent within the Anam Cara Counselling Ecosystem? You can [Register](#) here

The user should log in using this screen in order to access and use the full set of facilities of the Provenance Creator App. An agent can log in by entering on this screen his or her registered email and password.

On verification on of these, the agent is logged in as a registered agent on the App, and this is confirmed by the system displaying the Agent's name and "About agent" as currently stored in its Maria database.

The agent has the option to confirm the check box "keep me logged in" in which case the App remembers the Agent as the permissioned user who is currently logged in (even after the App has been Quit and Opened again), until the login screen is accessed again and a new user is logged in.

Only one registered user can be logged in at any time on the particular copy of the Provenance Creator App running on his or her personal computer, but different registered users can be logged in on different copies of the App and access the same MariaDB database, even if they are running the App concurrently on their own personal computers.

Once logged in user can "reset password" at any time, by accessing the "Display an agent's profile, and then asking the App to to display hi sor her own profile. This is then displayed and can be edited by him or her only. The New Password is then confirmed by the system and held securely in the Provenance app's MariaDB database.

### 1.5.3 The "Register as Agent" screen

**Menu** **Register as an Anam Cara Agent** **Print Agent Details**

Your Agent ID is: 21 **About me** **Maximum 3000 characters**

I'm ready to start registering

I confirm that I accept Happiness is Love's membership conditions

Your name: Jyotika Bedi

Your Email: jyotika@kpeindia.com

Retype Email: jyotika@kpeindia.com

Password: \*\*\*\*\*

Retype Password: \*\*\*\*\*

Your Location: DehraDun, India

Your Telephone/WhatsApp: +91 9873066658323211

Your Image URL: https://iili.io/KL5SLkQ.jpg

Story Website URL: https://https://www.happinessislove.org/fi

**About me**  
Jyotika is a passionate life skills expert, with an action-oriented approach to helping clients. Her expertise includes mental health advocacy, life skills as well as parenting/relationship/wellbeing training in addition to career advisory.  
She is mother of three, married to man of her dreams. She is a happiness addict, positivist, peace advocate and a passionate student of life!  
Jyotika is known and experienced in family and education guidance, along with being a human resource development expert based out of Delhi for the past 23 years. With her craft deeply embedded in Psychology, Jyotika comes with years of seasoned experience in counselling, offering compassionate therapy and guidance services to her clients. Grounded in the positive

INDIAN WRITING FICTION  
HALL 5

Trapped Overthinking  
BREAK FREE  
HELP LOVE

In order to be an accredited user of the facilities of the Anam Cara Provenance Creator App, the user must first register as an Agent in the Happiness is Love Anam Cara Ecosystem. It is important that the Agent accepts happiness is love's terms and conditions for membership in its ecosystem. This is effected by clicking on the check box at the top left of the screen.

When the member of the ecosystem indicates that he or she is ready to start registering, as a Anam Cara Agent, he or she is invited to fill in all the fields marked in red. The field "Your agent ID" is marked in purple on this screen, which indicates that this field is automatically filled in by the system rather than by the user. Agent ID numbers are assigned by the system in a continuous sequence and there is no possibility of a duplicate membership number being assigned to new members.

The Agent is then shown the "confirm edit" button. When the Agent clicks on this button, the system performs various verification checks on the information presented in the fields and notifies the Agent of any errors to be corrected or remedial actions to be taken.

When the Agent confirms that he or she has made the necessary changes in the information present in the fields marked in red, so that all verification checks are now passed, the system confirms that his or her membership as an Agent in the Happiness is Love Anam Cara Ecosystem has been registered, and that the currently displayed information about the Agent has been entered in the Provenance Creator App's secure MariaDB database.

#### 1.5.4 The “Register Community of Practice” screen.

**Menu** **Community of Practice** [Print CommunityDetails](#)

**Registrar's Email**  
p.humphreys@lse.ac.uk

**Registration Date**  
14/11/2025

**Community ID** 7 **About this Community**

**Register Community**

**Community name** Happiness is Love Dehradun

**Coordinator ID** 21

**coordinator name** \*\*\*\*\*



**Location** Dehradun, India

**Community image URL** https://iiii.io/Kppa6v9.jpg **Show community picture**

**Story Website URL** None **Visit Story website**

A principal aim of Anam Cara is to generate local Aman Cara Counselling Communities of Practice bottom up, that are able to promote building archives for community members' stories, created in multimedia (electronic scrap books, podcasts, videos, etc), describing activities located in diverse contexts, showing and telling in rich audio visual language (Humphreys and Brezillon, 2002) about these resources for exaptation into fresh contexts.

The Happiness is Love Anam Cara Dehradun Community of Practice aims to develop Itsf as a Community of Practice (offering both physical and virtual membership) where Aman Cara mentors and mentees can share experiences of bouncing forward, and inspiring others. The initial membership of the community of practice is Arjun Bedi, Jyotika Bedi, Sandeep Bedi,



In order to register a Community of Practice, the user must already register as an Agent in the Happiness is Love Anam Cara ecosystem and currently logged in. Then, when this screen is accessed by the Agent, he or she finds that he or she is already identified as the Registrar for this Community of Practice, and must take personal responsibility for the verification and validation of the information about the transaction that he or she provides here.

Community of Practice identification numbers are uniquely assigned by the App in a continuous sequence, so there is no possibility of a duplicate transaction number being assigned to a new transaction. Thus, the field “Community ID” is marked in purple on this screen, which indicates that this field is automatically filled in by the App rather than by the Registering Agent

When the registering Agent indicates that he or she is ready to start recording the details of this new Community of Practice he or she is invited to by the App to fill in all the fields marked in red. These are: "Community Name". "Coordinator ID", "Location" and "about this Community" which is a scrolling field (which has a 3000 characters content limit) and provides a facility for recording details about “How” and “Why”

The Anam Cara Provenance Creator App then fills in the field "Coordinator Name", marked in purple) and shows the “Confirm information” button. to the Registering Agent.

When the Agent clicks on this button, the system performs various verification checks on the information presented in the fields and notifies the user of any errors to be corrected or remedial actions to be taken.

When the registering agent confirms that he or she has made the necessary changes in the information present so that all verification checks are now passed, the system confirms that this Community of Practice is in the Happiness is Love Anam Cara Ecosystem has been registered, and that the currently

displayed information about the Agent has been entered in the Provenance Creator App's secure MariaDB database. In order to Create a new Context, the user must already registered as an Agent in the Happiness is Love Anam Cara ecosystem and currently logged in. Then, when this screen is accessed by the Agent, he or she finds that he or she is already identified as the Registrar for this, and must take personal responsibility for the verification and validation of the information about the transaction that he or she provides here.

Entity identification numbers are uniquely assigned by the App in a continuous sequence, so there is no possibility of a duplicate transaction number being assigned to a new transaction. Thus, the field "Context ID" is marked in purple on this screen, which indicates that this field is automatically filled in by the App rather than by the Registering Agent

The Registering agent is then shown the button "Confirm information". When the Agent clicks on this button, the system performs various verification checks on the information presented in the fields and notifies the user of any errors to be corrected or remedial actions to be taken.

### 1.5.5 The “Register Entity” screen

**Registrar's Email** p.humphreys@lse.ac.uk

**Entity ID** 1

**Registration Date** 14/03/2026

**Register Entity**

**Entity Name** Anam Cara: Implementation of a Fundamental Process Anthology

**Creator's Name** Bedi, Brezillon and Humphreys

**Entity Image URL** https://iili.io/qcQBWlt.jpg

**Show Entity Image**

**Story website** https://anamcaraontology.design

**Visit Story website**

**Print Context profile**

**About this Entity**

Anam Cara is an anglicisation of the Irish words anam meaning "soul" and cara meaning "friend". The term was popularised by John O'Donoghue in his 1997 book "Anam Cara: A Book of Celtic Wisdom" In the Celtic tradition "soul friends" are considered an essential and integral part of spiritual development. According to O'Donoghue, the word anam cara originates in Irish monasticism, where it was applied to a monk's teacher, companion, or spiritual guide

Anam Cara is represented here as a Fundamental Process Ontology that does not presume, or embrace Cartesian dualism that makes a complete split into two separate and independent worlds: (i) The physical world where Operations implemented/represented in the "Real" (physical) world where understanding and prescriptions for operating in the

**AnamCara**

**Ontology**

In order to register an entity's profile, the App user must be registered as an agent and currently logged in. Then, when this screen is accessed by the user, he or she finds that he or she is already identified as the Registrar for this Entity

When the user indicates that he or she is ready to start registering this Entity, he or she is invited to fill in all the fields marked in red. The field “Entity ID” is marked in purple on this screen, which indicates that this field is automatically filled in by the system rather than by the user (Entity identification numbers are assigned by the system in a continuous sequence, so there is no possibility of a duplicate ID number being assigned to a new Product.

In order to identify the picture of the Entity to be displayed subsequently to users accessing and reviewing this Entity's completed profile, the user must now supply the URL for the location in the cloud where an appropriately sized (600 x400 pixels) image of the picture of this entity is stored as pure image data.<sup>1</sup>

<sup>1</sup> In the Appendix, there is a description of the recommended procedure, using the facilities offered by freeimage.host for uploading this image to the cloud, resizing it appropriately and then copying the image URL into the “Entity image URL” field on this screen).

The user is then shown the “confirm edit” button. When the user clicks on this button, the App performs various verification checks on the information presented. When the registering agent confirms that he or she has made the necessary changes in the information present so that all verification checks are now passed, the system confirms that this Entity has been registered, and that the currently displayed information about the Entity has been entered in the Anam Cara Provenance Creator App’s secure MariaDB database.

#### 1.5.6. The “Record Transaction Episode” screen.

The screenshot shows the 'Record Transaction Episode' screen. The left side is a form with the following fields and values:

- Notary's Email:** p.humphreys@lse.ac.uk
- Transaction ID:** 6 (marked in purple)
- Choose transaction status:** Completed
- Context ID:** 22
- Context Name:** AnamCara: implementation of a process
- Provider ID:** 1
- Provider Email:** p.humphreys@lse.ac.uk
- Provider Name:** Patrick Humphreys
- Seeker ID:** 21
- Seeker Email:** jyotika@kpsindia.com
- Seeker Name:** Jyotika Bedi
- Transaction Location:** Dehradun, India
- Transaction Image URL:** https://bl.is/Kp5NUSj.jpg
- Transaction date:** 07/04/2025
- Story website:** none

The right side of the screen contains the following text:

**Record Transaction Episode** Print Transaction Record

Anam cara relationships and transactions are non-competitive and non-exploitive. Anam Cara relationship-building focuses on creating, strengthening and enhancing positive bonds and transactions between pairs of anam caras which bring positive affirmation, happiness and ability for self-love to each of them. It is non-competitive between the participants and with a participants' other relationships (with their partner, with their family's members, etc.). Its results can permanently enhance and strengthen positive aspects of those relationships too.

In inter-personal relationships involving pairs of anam caras, both people involved play reciprocal Aman Cara roles: these reciprocal roles are "seeker" and "provider". They may alternate the reciprocal roles at any time when they discuss together, seeking and providing

**SELF LOVE**  
with Prof. Humphreys

The right side also features a promotional image with a woman pointing towards the text and a portrait of Prof. Humphreys.

Anam cara Transaction Episodes are non-competitive and non-exploitive. Anam Cara relationship-building focuses on creating, strengthening and enhancing In inter-personal relationships involving pairs of anam caras, both people involved play reciprocal Aman Cara roles: these reciprocal roles are ""seeker" and "provider". They may alternate the reciprocal roles at any time when they discuss together, seeking and providing positive affirmation and developing a feeling of safety with each other. The participants involved in an Aman Cara transaction should not establish any boundaries between each other.

In order to record a new Transaction Episode, the Notary Agent must be already registered as an accredited Agent in the Happiness is Love Anam Cara ecosystem and currently logged in. Then, when this screen is accessed by the Notary Agent, he or she is already identified as the Notary for this Transaction Episode and, as such, must take personal responsibility for the verification and validation of the Information about the transaction that he or she provides here.

The field “Transaction ID” is marked in purple on this screen, which indicates that this field is automatically filled in by the App rather than by the Notary. Transaction identification numbers are uniquely assigned by the App in a continuous sequence, so there is no possibility of a duplicate transaction ID number being assigned to a new transaction.

When the registering Agent indicates that he or she is ready to start recording the details of a Transaction Episode, he or she is invited to “Choose transaction status from a pop-up menu (choice of Open, Completed or Abandoned). The registering Agent is then invited by the App to fill in all the fields marked in red.

If the Aman Cara Provenance Creator App finds that the Provider or Seeker is not registered in its MariaDB database, the Notary is given the option to get the unregistered sender or receiver (or both) to register as a member Happiness is Love Anam Cara Ecosystem. Alternatively, the transaction may be record with the sender or receiver (or both) marked as “unregistered’ (and thus without an Agent ID within the Happiness is Love Anam Cara Ecosystem. In this case, there is no profile information for this unregistered Agent recorded in Anam Cara Provenance Creator App

Detailed information about this transaction can be inserted the “About Transaction” scrolling field which has a 3000 characters content limit (In the screenshot shown above, only the first part of this information is visible in the "About Transaction" scrolling File. The full "About" information for this Transaction is given in Appendix 1).

The registrar can supply a URL for a specific image for the transaction episode, which can replace the default image shown on this screen (See Appendix 2 for details of how to create this Image URL).

The registrar may also specify the URL for a website that contain stories in rich audio-visual language relating to this transaction episode. The Anam Cara Provenance Creator app incorporates its own Integral Web Browser. Clicking on the “View Story website” button takes the registrar directly to this browser, displaying the website identified by this URL.

The registering Agent is then shown the button "Confirm information". When the Agent clicks on this button, the Anam Cara Provenance Creator App performs various verification checks on the information presented in the fields and notifies the user of any errors, providing the opportunity to correct them.

When Registrar has made the necessary corrections, the Anam Cara Provenance Creator App then confirms that the Transaction Profile is verified and that the relevant details have been entered in the App’s secure MariaDB database.

### 1.5.7 The "Record a Voyage" screen

**Record a voyage** Print Voyage Record

Registrar's Email: p.humphreys@lse.ac.uk Voyage ID: 13 About Voyage

Registration Date: 13/11/2025 Register voyage

**Voyage Name:** Anam Cara Counselling Twin Voyage Pilot Project

**Community ID:** 7 **Community of practice Name:**

**Start Date:** January 2026 **End Date:** June 2028

**Start Location:** Dehradun

**End Location:** Dehradun

**Voyage Image URL:** <https://iili.io/KyMNHcb.jpg> show voyage picture

**Story website:** none Visit Story website

The ANAM CARA COUNSELLING TWIN VOYAGE Pilot Project is Scheduled over a 30 Month period, starting January 2026. The schedule for its activities is shown in the picture below.

Anam Cara Counselling is a revolutionary form of Counselling which breaks free from the Professional Counsellor-Client relationship that cultivates barriers between Counsellor and Client and leaves the client "trapped in overthinking" and facing the continuing treadmill about "having to something on your own about this now or seek further professional services, thus vitiating the sustainability of the counselling process.

Anam Cara Counselling is free of to-down prescriptions on its participants. It focuses on

Activity	Period	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2
		2026	2026	2026	2026	2027	2027	2027	2027	2028	2028
1 Confirm Youth partners and establish Core implementations in Dehradun and Delhi		█									
2 Establish and test multimedia production and distribution support facilities at Hil		█	█								
3 Establish Hil Implementation Centres in Delhi and Dehradun			█	█							
4 Recruit and train Hil-accredited Anam Cara mentors via AnamCara Voyage ONE Course				█	█						
5 Recruit Anam Cara Mentee cohorts in Delhi and Dehradun; match mentees to mentors			█	█							
6 Paired Mentors and mentees interact (12 monthly meetings)					█	█	█	█			
7 Proof of Concept + Proof of value Case Study interviews with mentors and mentees						█	█	█	█		
8 Mentors make and distribute audio-visual context stories using Provenance Creator App							█	█	█	█	
9 Run Anam Cara Voyage Two Course for mentors who wish to become Voyagers;									█	█	
10 Anam Cara Voyager Mentors initiate Communities of Practice Bottom-up											█

In order to record a Voyage, the Registering Agent must already be registered as an Agent in the Happiness is Love Anam Cara ecosystem and currently logged in. Then, when this screen is accessed by the Agent, he or she finds that he or she is already identified as the Registrar for this Voyage, and must take personal responsibility for the verification and validation of the information about the transaction that he or she provides here.

Voyage identification numbers are uniquely assigned by the App in a continuous sequence, so there is no possibility of a duplicate Voyage ID number being assigned to a new transaction. Thus, the field "Voyage ID" is marked in purple on this screen, which indicates that this field is automatically filled in by the App rather than by the Registering Agent

When the Registrar Agent indicates that he or she is ready to start recording the details of the Voyage, he or she is invited by the App to fill in all the fields marked in red. These fields are: Voyage Name", "Community ID", "Start Date", "End Date", " Start location", "End Location").

Detailed information about this Voyage can be inserted the "About Voyage" scrolling field which has a 3000 characters content limit (In the screenshot shown above, only the first part of this information is visible in the "About Voyage" scrolling File. The full "About" information for this Voyage is given in Appendix 1).

The registrar can supply a URL for a specific image for the Voyage which can replace the default image shown on this screen (See Appendix 2 for details of how to create this Image URL),

The registrar may also specify the URL for a website that contain stories in rich audio-visual language relating to this Voyage. The Anam CaraProvenance Creator app incorporates its own Integral Web Browser. Clicking on the "View Story website" button takes the registrar directly to this browser, displaying the website identified by this URL.

The "Community of Practice Name", field is marked in purple, which means that it automatically

entered by the App, consistent with the information the fields marked in red as given by the Registering Agent

The Anam Cara Provenance Creator App then shows the “Confirm information” button.

When the registrar clicks on this button, the Anam Cara Provenance Creator App performs various verification checks on the information presented in the fields and notifies the user of any errors, providing the opportunity to correct them.

When the Registrar has made the necessary corrections, the Anam Cara Provenance Creator App then confirms that the Voyage Profile is s verified and that the relevant details have been entered in the App’s secure MariaDB database.

### 1.5.8 The View an Entity’s profile" screen

The screenshot displays the 'View an Entity's Profile' interface. At the top, it shows the user is logged in as 'p.humphreys@lse.ac.uk'. The main title is 'View an Entity's Profile' with a 'Print Context Details' button. The sidebar on the left includes a 'Menu' button, a 'Display an Entity's Profile' button, and fields for 'Entity ID' (1), 'entityName' (Anam Cara Mentor Counselling Pilot Project), 'Registrar's Email' (p.humphreys@lse.ac.uk), 'Registration Date' (15/03/2026), 'Creator Name' (Bedi, Brezillon and Humphreys), 'Entity Image URL' (https://iili.io/qEMrWru.jpg), and 'Provenance Story Website' (none). The main content area contains text about 'Anam Cara Mentor Counselling' and a Gantt chart. The Gantt chart shows activities from Q1 2026 to Q2 2028, with blue bars indicating progress for each activity.

Activity (KPI)	Q1 2026	Q2 2026	Q3 2026	Q4 2026	Q1 2027	Q2 2027	Q3 2027	Q4 2027	Q1 2028	Q2 2028
1. Confirm Youth partners and establish Core Implementations in Dehradun and Delhi	█									
2. Establish and test multimedia production and distribution support facilities at HJL	█	█								
3. Implement mentee sponsorship and local support procedures Dehi and Dehradun	█	█	█							
4. Recruit and train HJL-accredited Anam Cara mentors via AnamCara Voyage ONE Course	█	█	█	█						
5. Recruit Anam Cara Mentee cohorts in Delhi and Dehradun; match mentees to mentors	█	█	█	█	█					
6. Paired Mentors and mentees interact (12 monthly meetings)					█	█	█	█	█	█
7. Proof of Concept + Proof of value Case Study interviews with mentors and mentees								█	█	█
8. Mentors make and distribute audio-visual context stories using Provenance Creator App								█	█	█
9. Run Anam Cara Voyage Two Course for mentors who wish to become Voyageis								█	█	█
10. Anam Cara Voyage Mentors initiate Communities of Practice Bottom-up								█	█	█

In order to view a Context's profile, the App user she does not need to be the Registrar of that profile, but if she is the registrar for the displayed community the App offers the logged-in Agent the opportunity to edit/update the information on display as well as viewing it.

The Screen above is that shown to the user when he or she indicates the Context ID whose profile information he or she would like to be displayed. When the user indicates that a Contexts profile should be displayed for view, he or she is asked to specify that Context's ID Number. The Anam Cara Provenance Creator App then displays all the characteristics of that Contexts 's profile in the fields marked in purple. The image of the entity that is specified in the “Entity image URL” field can now be displayed on-screen.

The Provenance Creator app incorporates its own Integral Web Browser. Clicking on the “View Story website” button takes the user directly to this browser, displaying the website identified by this browser.

### 1.5.9 The "View an Agent's Profile" screen

**Menu** You are logged in as  **View an Agent's Profile** [Print Agent Details](#)

[Display an Agent's profile](#) **About this Agent** Patrick Humphreys is Developmnt Director at Happiness is Love, Director of the London Multimedia lab and Emeritus Professor of Social Psychology at the London School of Economics. Currently he is collaborating with Jyotiks Bedi on Anam Cata Counselling Twin Voyage Pilot Project locatded in Dehradun, India. Previously he led the LSE RTD team on the EU FP7 CADIC project ("Cross-enterprise assessment and development of Intellectual Capital"(www.cadic-europe.org)). He directed the project "Creative Partnerships: Pathways to Value" for the Arts Council England and led the RTD team for the European Union framework 6 Project " InCaS: Intellectual Capital Statement, Europe". He has expertise in innovative and creative decision-making, decision support and provenance buiding,platforms, enhancement of resources for health, culture, development, and networking. He has been involved in initiatives on organisational transformation, business innovation clustering and community development and small business sector development in many countries. He is a Fellow of the Royal Society.

**Agent's ID or email**  [Confirm Agent's ID/email](#)

**Agent Name**

**Agent Email**

**Password**

**Telephone/WhatsApp**

**Location**

**Image URL**  [Show context picture](#)

**Website URL**  [Visit Story website](#)

[Confirm edit](#)

In order to view an Agent's profile, the App user she does not need to be logged in as that agent, ut if he or she is currently logged in as such, the App offers the logged-in Agent the opportunity to edit/update the information on display as well as viewing it.

The Screen above is that shown to the user when he or she indicates the Agent ID whose profile information he or she would like to be displayed. When the user indicates that an Agent's profile should be displayed for view, he or she is asked to specify that Agent's email or ID Number. In this example the user asked to view the profile for Agent ID 1 The system then displayed all the characteristics of that Agent's profile in the fields marked in purple. The image of the Agent that is specified in the "Agent image URL" field can now be displayed on-screen, as shown above.

The Provenance Creator app incorporates its own Integral Web Browser. Clicking on the "View Story website" button takes the user directly to this browser, displaying the website identified by this browser.

### 1.5.10 The “View a Community’s Profile” Screen

Menu

## View a Community's Profile

Print Ship Details

**You are logged in as** p.humphreys@lse.ac.uk

**Display a Community's profile**

**Community ID**  Confirm Community ID

**Registrar's Email**  Confirm edit

**Registration Date** 14/11/2025

**Community name** Anam Cara Dehradun Community of Practice

**Coordinator ID**

**Coordinator name** Jyotika Bedi

**Location** Dehradun, india



**Community Image URL**  Show Community picture

**Story Website URL** None Visit Story website

**About this Community**

Aprincipal aim of Anam Cara is to generate local Aman Cara Counselling Communities of Practice bottom up, that are able to promote building archives for community members' stories, created in multimedia (electronic scrap books, podcasts, videos, etc), describing activities located in diverse contexts, showing and telling in rich audio visual language (Humphreys and Brezillon, 2002) about these resources for exaptation into fresh contexts.

The Happiness is Love Anam Cara Dehradun Community of Practice aims to develop develop Itself as a Community of Practice (offering both physical and virtual membership) where Aman Cara mentors and mentees can share experiences of bouncing forward, and inspiring others.

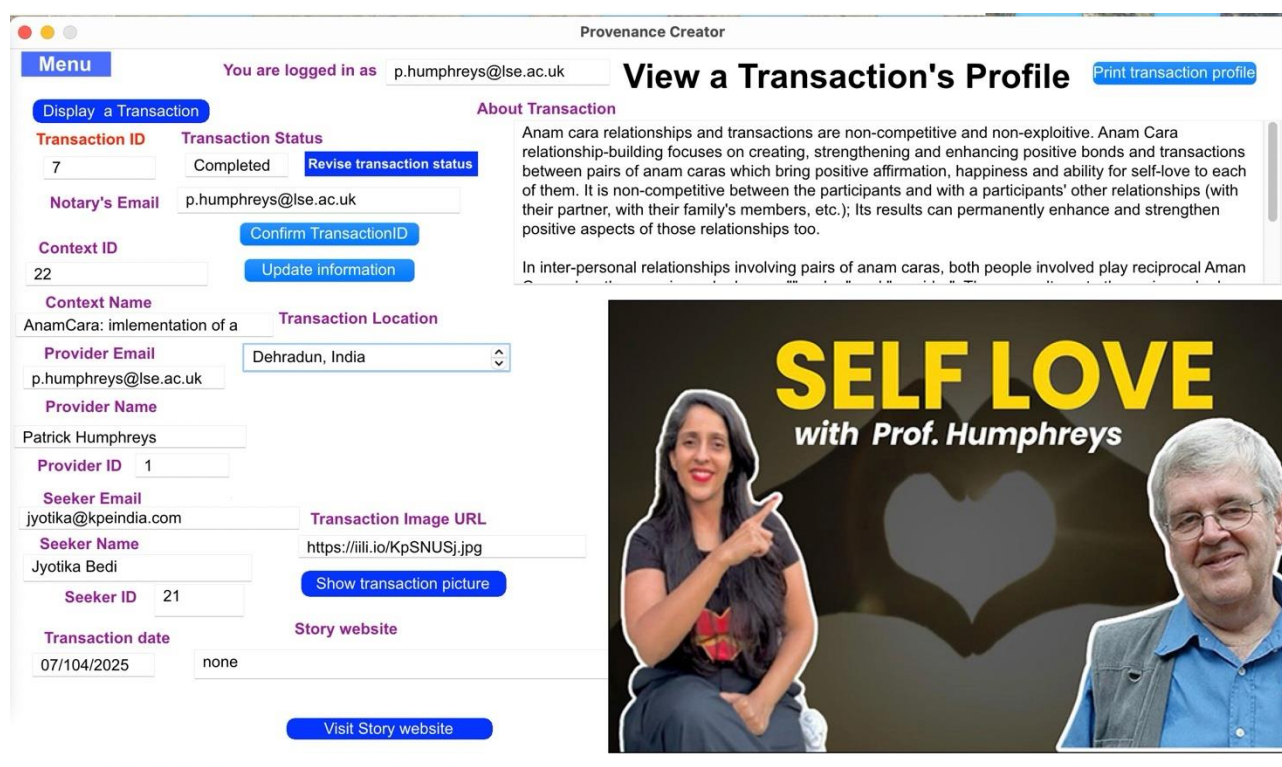



In order to view a Community's profile, the App user she does not need to be the Registrar of that profile, but if she is the registrar for the displayed community the App offers the logged-in Agent the opportunity to edit/update the information on display as well as viewing it.

The Screen above is that shown to the user when he or she indicates the Community ID whose profile information he or she would like to be displayed. When the user indicates that a community's profile should be displayed for view, he or she is asked to specify that Community's ID Number. The App then displays all the characteristics of that Community 's profile in the fields marked in purple. The image of the entity that is specified in the “Entity image URL” field can now be displayed on-screen.

The Provenance Creator app incorporates its own Integral Web Browser. Clicking on the “View Story website” button takes the user directly to this browser, displaying the website identified by this bowser

### 1.5.11 The “View a Transaction’s Profile” screen.



1. In order to view a transaction’s profile, the App user should be registered as an Agent in the Sail Cargo Alliance Ecosystem, and currently logged in. He or she does not need to be the Notary Agent specified in the profile that is viewed, but if she is currently identified as such, the App offers the logged-in agent the opportunity to edit/update the information on display as well as viewing it.

When the user indicates that a Transaction profile should be displayed for view, he or she is asked to specify that Transaction’s ID number. The system then displays all the characteristics of the transaction’s profile in the fields marked in purple. The image of the Transaction that is specified in the “Transaction Image URL” field may now be displayed on-screen.

The Provenance Creator app incorporates its own Integral Browser. Clicking on the “View Story website” button takes the user directly to this browser, displaying the website identified in the “story website” field on the “View a Transaction’s Profile” screen. The user is returned to the “View a Transaction’s profile” screen on closing the browser.

If the user is currently logged in as the Notary Agent for the transaction, he or she is offered the opportunity to update the “How/Why” interpretive information about the transaction, and to revise an “In progress” transaction’s status to “Completed” or “Abandoned”.

All other fields in the transaction record are immutable after verification by the App of the initial specification provided by the Recording Notary on the “Record Details of Transaction Profile” screen.

### 1.5.12 View a "Voyage's profile" Screen

**Menu** You are logged in as p.humphreys@lse.ac.uk

[Display Voyage's profile](#) [Confirm edit](#)

**Voyage's ID** 13 [About Voyage](#)

[Confirm Voyage ID](#)

**Registrar's Email** p.humphreys@lse.ac.uk **Registration date** 13/11/2025

**Voyage Name**  
Anam Cara Counselling Twin Voyage Pilot Project

**Community Name** Happiness is Love Dehradun **Community ID** 12

**Start Date** January 2026 **End Date** June 2028

**Start Location**  
Dehradun

**End Location**  
Dehradun

**Voyage Image URL**  
https://iili.io/KyMNHcb.jpg [show voyage picture](#)

**Story website**  
none [Visit Story website](#)

### View a Voyage's Profile

[Print Voyage Details](#)

The ANAM CARA COUNSELLING TWIN VOYAGE Pilot Project is Scheduled over a 30 Month period, starting January 2026. The schedule for its activities is shown in the picture below.

Anam Cara Counselling is a revolutionary form of Counselling which breaks free from the Professional Counsellor-Client relationship that cultivates barriers between Counsellor and Client and leaves the client "trapped in overthinking" and facing the continuing treadmill about "having to something on your own about this now or seek further professional services, thus vitiating the sustainability of the counselling process.

Anam Cara Counselling is free of to-down prescriptions on its participants. It focuses on

Activity	Period	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2
		2026	2026	2026	2026	2027	2027	2027	2027	2028	2028
1	Confirm Youth partners and establish Core Implementations in Dehradun and Delhi	■									
2	Establish and test multimedia production and distribution support facilities at HIL	■	■	■							
3	Establish HIL Implementation Centres in Delhi and Dehradun	■	■	■							
4	Recruit and train HIL-accredited Anam Cara mentors via AnamCara Voyage ONE Course				■	■					
5	Recruit Anam Cara Mentee cohorts in Delhi and Dehradun: match mentees to mentors				■	■					
6	Paired Mentors and mentees interact (12 monthly meetings)					■	■	■	■		
7	Proof of Concept + Proof of value Case Study interviews with mentors and mentees						■	■	■	■	
8	Mentors make and distribute audio-visual context stories using Provenance Creator App							■	■	■	■
9	Run Anam Cara Voyage Two Course for mentors who wish to become Voyagers;								■	■	■
10	Anam Cara Voyager Mentors initiate Communities of Practice Bottom-up									■	■

In order to view a Voyage's profile, the App user she does not need to be the Registrar of a voyage to view its profile, but if she is the Registrar for the displayed Voyage, the App offers the logged-in Agent the opportunity to edit/update the information on display as well as viewing it.

The Screen above is that shown to the user before he or she indicates the Voyage ID whose profile information he or she would like to be displayed. When the user indicates that an entities profile should be displayed for view, he or she is asked to specify that Voyage's ID Number. The App then displays all the characteristics of that voyage 's profile in the fields marked in purple. The image of the Voyage that is specified in the "Voyage image URL" field can now be displayed on-screen.

The Provenance Creator app incorporates its own Integral Web Browser. Clicking on the "Visit Story website" button takes the user directly to this browser, displaying the website identified by